

Cine Club Split and Public Institution RERA S.D.

Announce a public call

for 5 student applicants for the educational programme **“Basic school of auteur filmmaking”** under the **ArTVision+** project

Cine Club Split together with Public Institution RERA S.D. for Coordination and Development of Split Dalmatia County, partner of the ArTVision+ project, announce a public call for 5 students interested in the creative process of making short audio-visual auteur works through the educational art programme “Basic School of Auteur Filmmaking”. This programme combines two units carried out during two workshops: Developing ideas and preproduction, and Filming and editing. The first workshop will be held from 13th – 15th May 2019, and the second workshop will take place from 16th – 18th May 2019.

About the project

The ArTVision+ project, whose objective is improving tourism development and promotion through the prism of culture, is financed through the *Interreg Italy-Croatia 2014-2020* programme. Its goal is to utilize the value and potential of culture in promoting sustainable tourism development through innovative methods of presentation, communication and organisation. The project promotes lesser known tourist destinations, presents their cultural heritage and establishes cooperation among artists who present and offer their cultural content to destination management organizations.

Apart from Public Institution RERA S.D. for Coordination and Development of Split Dalmatia County other project partners include Primorje-Gorski Kotar County (lead partner), Kvarner County Tourism Office, Pino Pascali Foundation from Bari, Ca'Foscari University of Venice, Puglia Region Tourism Office and Veneto Region.

Description of the “Basic School of Auteur Filmmaking”

The programme offers a variety of content including both theory and practice. Students will gain a basic theoretical knowledge of audio-visual media and the basics of filmmaking; they will get to know different auteurial approaches and conditions of producing audio-visual works. The workshops are organized in a theoretical and practical way, and are conducted by experts from the field of audio-visual media and producers who serve both as lecturers/mentors. During the practical part, students will participate in the filmmaking process on selected locations.

The workshops will be held in partner regions as well. These are Primorje-Gorski Kotar County in Croatia and Veneto and Apulia Regions in Italy.

The workshops encompass the following themes:

1. Art and auteurial film as a means of expression
2. Methodology of work and preparation of ideas in an auteurial movie
3. Technical basics of filmmaking and filmmaking practices
4. Alternative forms of visual storytelling
5. Creative use of montage in production of audio-visual works

The lectures will be held in English language to enable international students' participation.

The workshops are free of charge. The organiser will provide the participants with refreshments during breaks, one meal during lunchtime and transportation to locations for field lectures (vicinity of Split).

Workshop locations:

- Vitturi Castle, Lušiško Brce 5, Kaštel Lukšić
- Cine Club Split, Ulica slobode 28, Split
- Set locations in vicinity of the city of Split

Workshop dates:

- 13th – 15th May 2019
- 16th – 18th May 2019

Conditions:


- Students wanted from the field of applied arts, tourism, cultural studies, film editing and related studies.
- Attendance of the lectures and practical part of the workshop. Selected students will attend both workshops.

Submit your application through the following link

<https://forms.gle/dnUrL4SKyU6NKHoJ9>

Deadline for applying is 1st May 2019, 16:00 (4 PM)

Students selected for participation will be notified via email 10th May 2019 the latest.



WORKSHOP SCHEDULE 13.05.- 15.05.

	Introductory lecture - Sunčica Fradelić	Developing ideas - Sunčica Fradelić	Filmi exercises - Boris Poljak
	13.05.	14.05.	15.05.
9-10h			Filmmaking basics (theory)
10-11h	Introduction and schedule presentation	Presentation of participants' ideas	Filmmaking basics (theory)
11-12h	Art and auteurial film as a form of expression	Presentation of participants' ideas	Filmmaking basics (demonstration)
12-13h	Work method of an auteur	Presentation of participants' ideas	Filmmaking basics (demonstration)
13-14h	Work method of an auteur	Presentation of participants' ideas	<i>break</i>
14-15h	<i>break</i>	<i>break</i>	Practical work with participants
15-16h	Movie watching (various examples)	Preparation and development of ideas with a mentor	Practical work with participants
16-17h	Movie watching (various examples)	Preparation and development of ideas with a mentor	Practical work with participants
17-18h	Discussion and assignment		Preparation of fieldwork schedule

WORKSHOP SCHEDULE 16.05.- 18.05.

Filming and montage (collaborative work with a mentor)		
Filming - Boris Poljak	mentor)	Montage - Dragan Đokić

	16.05.	17.05.	18.05.
9-10h	Field work (filming assignments)	Image and sound montage basics (theory)	Montage assignment
10-11h	Field work (filming assignments)	Image and sound montage basics (theory)	Montage assignment
11-12h	Field work (filming assignments)	Working with students	Montage assignment
12-13h	Field work (filming assignments)	Working with students	Montage assignment
13-14h	<i>break</i>	<i>break</i>	<i>break</i>
14-15h	Field work (filming assignments)	Montage assignment	Montage assignment
15-16h	Field work (filming assignments)	Montage assignment	Discussion
16-17h	Field work (filming assignments)	Montage assignment	Presentation and screening of the materials