

PROFILE Filmmaker and Moving Image Artist. Master in film directing from the *film.factory* program, under Béla Tarr's mentorship. Bachelor of Fine Arts with emphasis on film and video, from the School of the Art Institute of Chicago (SAIC). More than 10 years exploring the moving image. Special interest in experimental fiction and non-fiction. Artistic trajectory through audiovisual installations. Experience in a wide range of projects, working in different positions from directing, producing, directing photography, editing, art directing, and various camera department positions. Technical knowledge and abilities strengthen as a workshop designer and instructor. Bilingual (english-spanish).

DEMO REEL <https://vimeo.com/bistrik7/gonzaloescobarmorareel>

SELECTED SCREENINGS /EXHIBITIONS

- 2021 Official Selection, *Portland International Film Festival, USA*. "Enthusiasts" (Dir, Prod)
- 2020 Official Selection, *Panorama Latinx Short Film Showcase*, Gene Siskel Film Center, Chicago, USA. "Social Economies" (Dir, Prod)
- 2019 Official Selection, *Festival de Cine Corto de Popayán, Colombia*. "Social Economies" Exhibition, *Home Surgery in The Field of Vision and Sensations*, No Nation - Art Gallery and Tangential Unspace Lab, Chicago, USA. (video installation & screening)
- 2018 *Against the National Project: Memory and Mobility in Contemporary Colombian Cinema*. Centre for Contemporary Arts, Glasgow, & Durham University, UK. "Pool Version" (Dir, Prod) Eureka Film Festival, Colombia. "Pool Version"
- 2017 Exhibition, Continental SDRAM, Artestudio, Bogota, Colombia. "él no escribe" (video installation) *Aesthetics of Uprooting*, Bogoshorts Session, Bogota, Colombia. "Pool Version" Official Selection – Slow Short Film Festival, UK. "Pool Version" Official Selection – FECl Bogota, Colombia. "Pool Version" Official Selection - New Creators, *International Film Festival Cartagena* "Pool Version"
- 2016 Exhibition, *Long Life to the New Flesh*, B. Aires, Argentina. "deformas" (video installation) Exhibition, *Pa ke no toke lo Peor Arts Festival*, Bogotá, Colombia. "deformas" Official Selection, *Festival Internacional de Cine de Viña del Mar, Chile*. "Pool Version"
- 2015 Exhibition, *Art on Display*, Bucharest, Romania. "Toaleta" (video installation) Official Selection, *Sarajevo Film Festival*. "Amongst Us" (Director, Producer) Screening, *Encontros de Cinema de Viana*, Portugal. "Apichatpong minutes" (Co-director)
- 2014 Exhibition/Installation, *Series for Invisible Cinema*, Zagreb, Croatia. "Makavejev's Dream Film Experiment" (collaboration) Screening, *Berlinale film.factory presentation*. "Postcards from Sarajevo" (Co-director)
- 2013 Official Selection, *Muestra Internacional de Video Retratos en Movimiento*, Centro De Arte Contemporáneo, Quito, Ecuador, "Ni patria, Ni marido" (Co-director) Exhibition, *Audiovisual Saloon En Medio De (FICBA)*, Santander, Colombia, "deformas" Official Selection, *Barichara International Film Festival*, Santander, Colombia, "glances" (Director, Producer) Screening, *Night of International Independent Short films*, Bantul, Indonesia. "glances"
- 2012 Screening, *Momentum*, Davie, FL, USA. "tHERE" (Co-director) Official Selection, *Festival Punto de Vista*, Pamplona, España. "tHERE"

- 2011 Official Selection, *Festival Contra el Silencio*, Mexico, D.F. "tHERE"
 Screening, *Gene Siskel Film Center*, Chicago, IL, USA. "tHERE"
 Screening, *Colloquium: Assembling Colombia, Natures, Cultures and Technologies. National University of Colombia*, Bogotá, Colombia. "Accidentally Sprayed" (Director and Producer)
 Traveling Exhibition: *Assembling Representations: Science and Technology in situations of social conflict: illegal crops and glyphosate, MALOKA. Colombia.* "Accidentally Sprayed"
 Screening, Chicago Animation All-Stars-, Portland, OR "Strategies of Trust" (Director)
 Screening, *Push and Play*, Chicago. "Strategies of Trust" and "Gafa Gringa" (Director, Editor)
- 2010 Official Selection, *CineSul (Brazil)*, "Accidentally Sprayed" (Director and Producer)
- 2009 Official Selection, *True/False Film Festival*, "Accidentally Sprayed"
 Official Selection, *Videoteca del Sur, New York*, "Accidentally Sprayed"
 Broadcast, *CanTV-ExTV Series*, "Accidentally Sprayed"
 Screening, Chicago Animation All-Stars-, San Petersburg, FL, "Strategies of Trust"
 Screening, *On Look Films Benefit*, "Strategies of Trust" (Director, Animator)
- 2008 Official Selection, *Out of Time Festival (Norway)*, "Accidentally Sprayed" (Director and Producer)
 Screening, *The New Newness*, "Accidentally Sprayed"
 Screening, *Open Interval, SAIC-SFAI Exchange*, "Ode" (Director)
- 2007 Video Performance, *Rawbits Electronic Art Festival (Mexico)*, "Casa Vecina" (collaboration)
 Official Selection, *SAIC Student Showcase, Gene Siskel Film Center*, "Strategies of Trust" (Director, Animator)
 Exhibition, *We draw, Desplaines Projects* "Accidentally" (Video and Kinetic Installation)
 Exhibition, *Soup and Tart, Elegant Mr. Gallery*, "Marked Impression" (Video performance)
- 2005 Official Selection, *Incubator Film Festival, Miami, FL.* "Kinesis-First Movement-" (Co-director)
 Official Selection, *All-Media Juried Biennial, Art and Culture Center of Hollywood, FL*, "Kinesis-First Movement-"
- 2004 Official Selection, *OPTICAL NERVE Video Festival, Museum of Contemporary Art of Miami, FL.* " Oscillating" (Director)

SCHOLARSHIPS, GRANTS, AND AWARDS

- 2018 3Arts Award – Make a Wave Artist Grant
- 2017 National Program of Incentives, Min. of Culture Colombia, *Distribution on public libraries* "Accidentally Sprayed" (Director)
- 2014 Colfuturo Scholarship Recipient. *Master's in film directing* (film.factory)
- 2010 Bronze Telly Award. "Framing Bytes" (Director)
- 2009 Silver Telly Award. "A means to a lens" (Digital Animator)
- 2009 Gelman Travel Grant. "A-part from the story" (Cinematographer)
- 2007 Princess Grace Film Scholarship Recipient.
- 2005 Presidential Merit Scholarship Recipient, (SAIC).
- 2005 Special Jury Award for Artistic Merit. *Incubator Film Festival.* "Kinesis-First Movement-" (Co-director)
- 2005 First Place Short Film Category. *Hollywood All-Media Juried Biennial.* "Kinesis-First Movement" (Co-director)
- 2005 Broadcast Capital Scholarship Recipient, (MDC).
- 2004 BCC Student Show. First prize.