

ANIMAROO LIC

INTERNATIONAL ANIMATION FILM FESTIVAL, SPLIT 14 - 16 NOV 2022
MEĐUNARODNI FESTIVAL ANIMIRANOG FILMA, SPLIT 14. - 16. 11. 2022.



CATALOGUE / PROGRAMME
KATALOG / PROGRAM



DIES IRAE DAN GNJEVA

Maru Collective
(Australia / Australija)

7:37

Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

Two playful angels, seven sinful pigs, and one poor righteous passerby.
Dva razigrana anđela, sedam grješnih svinja i jedan jadni pravedni prolaznik.



A DOG UNDER A BRIDGE PAS POD MOSTOM

Tang Rehoo
(China / Kina)

12:44

Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

Story of a dog living under the bridge.
Priča o psu koji živi pod mostom.



FLOUR & MUSH BRAŠNO I DEBLO

Emily Wong
(Hong Kong / Hong Kong)

11:51

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

From encounter between a sack of flour and a broken tree trunk till unexpectedness in everyday life.

Od susreta vreće brašna i slomljenog debla do neočekivanosti u njihovom svakodnevnom životu.



HIPPOCAMPUS HIPOKAMPUS

Zehao Li
(China / Kina)

7:52

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Starting from a tape found at home, director explored his past memory. Through the childhood recording, grandma's narration and family image, he tried to spell out the reasons why the old fig tree disappeared.

Počevši od vrpce pronađene kod kuće, redatelj je istražio svoje sjećanje. Kroz snimku iz djetinjstva, bakino pripovijedanje i obiteljsku sliku pokušao je dočarati razloge nestanka jedne stare smokve.



LOS HUESOS KOSTI

Cristóbal León, Joaquín Cociña
(Chile / Čile)

14:22

Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

Shot on a 16mm Bolex, the short is a fictitious account of the world's first stop-motion animated film. Dated 1901 and excavated in 2021 as Chile drafts a new Constitution, the footage documents a ritual performed by a girl who appears to use human corpses. Emerging in the ritual are Diego Portales and Jaime Guzmán, central figures in the construction of authoritarian and oligarchic Chile.

Snimljen na staroj Bolex kameri, ovaj animirani film je fiktivni prikaz prvog stop-motion animiranog filma na svijetu. Pronađen 2021., film je snimljen daleke 1901. godine, u doba kad je Čile izrađivao novi Ustav, i dokumentira ritual koji izvodi djevojka za koju se čini da koristi ljudska tijela. U ritualu se pojavljuju Diego Portales i Jaime Guzmán, središnje figure u izgradnji tadašnjeg autoritarnog i oligarhijskog Čilea.



HYSTERESIS

Robert Seidel
(Germany / Njemačka)

5:05

Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

Hysteresis intimately weaves a transformative fabric between Robert Seidel's projections of abstract drawings and performance which movements improvise Ballet, Butoh and Berlin club culture.

Hysteresis je intimno tkanje transformativne tkanine između projekcija apstraktnih crteža Roberta Seidela i performansa čiji pokreti improviziraju balet, butoh i berlinsku klupsku kulturu.



PIROPIRO

Miyoung Baek
(South Korea / Južna Koreja)

9:30

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A story of two birds: 'Piropiro' from the forest and 'Dalle' of the flower shop in the town. They accidentally met in front of the flower shop, and Piropiro wants them to fly together to the forest.

Priča o dvije ptice: 'Piropiro' iz šume i 'Dalle' iz cvjećarnice u gradu. Slučajno su se srele ispred cvjećarnice, a Piropiro želi da zajedno odlete u šumu.



PROMISED LAND OBEĆANA ZEMLJA

Andrea Pierri
(Italy / Italija)

8:41

Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

An old man slowly walks along a deserted beach, collecting the last possessions of women, men, children who have disappeared during long journey to the Promised Land.

Starac polako hoda napuštenom plažom, skupljajući posljednje stvari žena, muškaraca, djece koji su nestali tijekom dugog putovanja u Obećanu zemlju.



THE QUEEN OF THE FOXES KRALJICA LISICA

Marina Rosset
(Switzerland / Švicarska)

8:50

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

In the hopes of seeing their queen smile again, a group of foxes rummage through the city's trash, searching for all the love letters that were never sent.

U nadi da će ponovno vidjeti osmijeh svoje kraljice, skupina lisica prekapa po gradskom smeću tražeći sva ljubavna pisma koja nikad nisu poslana.



REST IN PIECE POČIVAJ U MIRU

Antoine Antabi
(France / Francuska)

9:35

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Midyan decides to run away from his war-torn home. He packs his bag with objects that remind him of his loved ones and embarks on a journey into the unknown. Starving and resorts to eating the objects he has packed.

Midyan odlučuje pobjeći iz svog ratom razorenog doma. Spakira torbu s predmetima koji ga podsjećaju na njegove najmilije i kreće na put u nepoznato. Umire od gladi i pribjegava jedenju predmeta koje je spakirao.



THE SPRAYER PRSKALICA

Farnoosh Abedi
(Iran / Iran)

9:00

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

In the land occupied with the sprayers army, no one has the right to grow any kind of plants either in public or private.

Na zemlji koju je okupirala vojska prskalica, nitko nema pravo uzgajati bilo kakve biljke, bilo javno ili privatno.



THE SQUARE CITY KOCKASTI GRAD

Ruth Lam, On Wa Chow, Ka Lok Liu
(Hong Kong / Hong Kong)

6:35

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A cramped environment with all kinds of restrictions shapes Hong Kong into a square city. Yet, Bong hasn't lost his imagination of birds soaring high in the sky, and has still retained his longing for wonderful things.

Skučeno okruženje sa svim vrstama ograničenja oblikuje Hong Kong u četvrtasti grad. Pa ipak, Bong nije izgubio maštu o pticama koje lebde visoko u nebu, i još uvijek je zadržao svoju čežnju za prekrasnim stvarima.



SUGAR SHOW TETOŠENJE

Liana Makaryan
(Russia / Rusija)

7:58

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club / Kino klub Split
Wednesday 16 Nov / Srijeda, 16.11. 18:00
KVART association for contemporary art
KVART udruga za suvremenu umjetnost

The sugar show is a promising prologue to love. Which turns out to be a cruel fake.

Tetošenje je obećavajući prolog ljubavi. Ispostavi se da je sve okrutni lažnjak.



SWOLLEN NATEČEN

Zahra Khorshidi Paji
(Iran / Iran)

5:40

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A man's head gets bigger and bigger by reading every book. To the point where the people of the city feel threatened by his existence. And he goes to prison...

Čovjeku glava postaje sve veća i veća čitajući svaku knjigu. Do te mjere da se ljudi u gradu osjećaju ugroženo njegovim postojanjem. I ide u zatvor...



BORERS SVRDLAŠI

Shiyu Tang
(China / Kina)

4:28

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

What will we become when we pick up the mobile phone, take it as our ears, nose, mouth and eyes, and accept the over packaged information?

U što ćemo se pretvoriti kada uzmemo mobitel u ruke, shvatimo ga kao svoje uši, nos, usta i oči i prihvatimo prenatrpanost informacijama?



FLÂNEUR SKITNICA

Ruiming Wu
(USA / SAD)

3:40

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

Animated psychogeography of everyday experiences from the director's personal observations of living in the metropolis of London.

Animirana psihogeografija svakodnevnih iskustava iz redateljeva osobnog zapažanja življenja u londonskoj metropoli.



FORGET-ME-NOT NE ZABORAVI ME

Luzie Ilgner
(United Kingdom / Ujedinjeno Kraljevstvo)

3:30

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

An old lady living lonely and isolated is waiting for her daughter to come over for tea. As the waiting drags on and her loneliness gets more and more intense, plants start sprouting everywhere in her kitchen.

Usamljena starica čeka svoju kćer da dođe na čaj. Kako vrijeme u čekanju odmiče tako njezina usamljenost raste, a biljke počinju nicati posvuda u njezinoj kuhinji.



IT ONO

Faye Xia
(China / Kina)

6:40

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

The short film depicts a protagonist full of “hallucinations”, who always reveals his “beastly nature” at different points in time or under different events.

Kratki film prikazuje protagonista punog “halucinacija”, koji otkriva svoju “zvjersku prirodu” u različitim trenucima ili pod različitim događajima.



MY SOLDIER VOJNIČE MOJ

Ekaterina Chernaya
(Russia / Rusija)

5:59

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A story about a boy who goes through his own war alongside his toy soldier in the middle of a hustling house party.

Priča o dječaku koji prolazi kroz vlastiti rat zajedno sa svojim vojnikom igračkom usred užurbane kućne zabave.



ORIGINS OF A WORLD PORIJEKLA SVIJETA

Emma Zwickert
(France / Francuska)

5:14

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A group of children venture beyond the house. They grow over this day of summer vacation. Skupina dječaka i djevojčica iza kuće iskušavaju svakodnevne stvari odraslih i odrastu u tom jednom danu ljetnih praznika.



POBRE ANTONIO JADNI ANTONIO

Mariana Guerreiro Ferreira, Eudald Rojas Lluís
(Spain / Španjolska)

8:06

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

Antonio is stuck to his routine. During the night, he works in a recycling plant and during the day stays with his family with whom he doesn't really get along. One day, while working, he discovers that he can begin to make decisions about his life and change it to his will.

Antonio je zapeo u rutini. Noću radi u pogonu za recikliranje, a dane provodi s obitelji s kojom se baš i ne slaže. Jednog dana, radeći, otkriva da može početi donositi odluke o svom životu i mijenjati ga po svojoj volji.



SMALL HOURS SITNI SATI

Marta Sniezek, Christian Spurling
(Ireland / Irska)

5:00

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Small Hours is a fully split/mosaic-screen 2D animation short that follows two people's trains of thought, transitioning from one memory to another. As we dive deeper into the memories we transcend into the character's subconscious and lose track of reality.

Sitni sati su kratki 2D animirani film s potpuno podijeljenim/mozaičnim ekranom koji prati tokove misli dvoje ljudi, prelazeći iz jednog sjećanja u drugo. Zaranjajući duboko u sjećanja prelazimo u podsvijest likova gubeći osjećaj o stvarnosti.



SPARK ISKRA

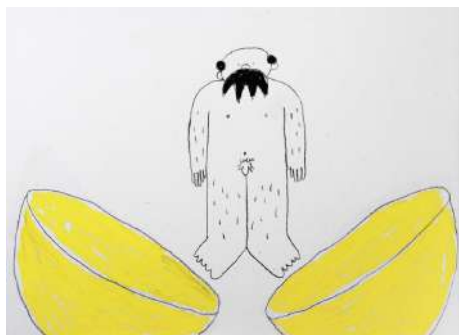
Valentina Nabiulina
(Russia / Rusija)

2:10

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Life in the night city went on as usual. But suddenly the electricity goes out! An electrician comes to the rescue of the residents, striking a spark. It happily runs down the wires, filling the houses with joy, happiness, and light.

Život u noćnom gradu tekao je uobičajenim tokom. Ali odjednom nestane struje! Električar dolazi u pomoć stanovnicima, bacajući iskru. Radosno juri niz žice, ispunjavajući kuće radošću, veseljem i svjetlošću.



THINGS STVARI

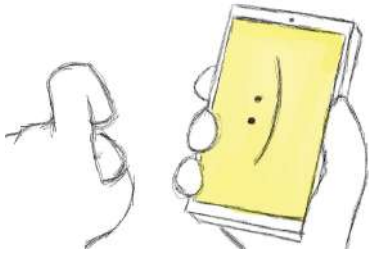
Oscar Renni, Oana Adina Enache
(Italy / Italija)

3:55

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

The protagonist lives its quiet day like all the other days, among its thousands objects and chores, at least until a neighbor annoyed by his life style calls someone who can finally take care of him.

Glavni lik živi svoj miran dan kao i sve ostale dane, među tisućama stvari i poslova, barem dok susjed iznerviran njegovim načinom života ne pozove nekoga tko se konačno može pobrinuti za njega.



:)

Omar Bautista
(Mexico / Meksiko)

2:56

Tuesday 15 Nov / Utorak, 15.11. 10:00 / 16:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A short story about happiness at the tip of our finger.

Kratka priča o sreći na vršku prsta.



BROCKY

Luciano Chamblas,
Rodrigo Alonso Ferrada
(Chile / Čile)

3:02

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A boxing Pancreas has to defeat three different high-sugar villains to defend his title and the boxing ring, a.k.a. the stomach of Mike, who is a teenager that has been eating all kinds of foods non-stop with his grandparents at a buffet, but nothing will have an end if the power of Brocky doesn't stop this madness.

Boksačica Gušterača mora pobijediti tri različita zlikovca s visokom razinom šećera kako bi obranila svoju titulu i boksački ring: Mikeov želudac. Mike je tinejdžer koji s bakom i djedom za švedskim stolom bez prestanka jede svakakvu hranu, ali stvari neće završiti dobro ako Brocky-jeva moć ne zaustavi ovo ludilo.



CHIRIPAJAS
MALA KORNJAČA

Olga Poliektova, Jaime Quiles
(Russia / Rusija)

2:00

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

An ecological film about big adventure of one small turtle, which is trying to find his family when faced with the pressing problem of the polluted oceans.

Ekološki film o velikoj avanturi male kornjače koja pokušava pronaći svoju obitelj suočena s gorućim problemom zagađenih oceana.



A FLEETING MOMENT PROLAZNI TRENUTAK

Allyanna Demafeliz
(USA / SAD)

3:43

Tuesday 15 Nov / Utorak, 15.11. 10:00 / 16:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

An animated short film that follows the journey of two raindrops, and how they come to terms with what it means to be alive.

Kratki animirani film koji prati putovanje dvaju kišnih kapi te kako se mire s činjenicom što znači biti živ.



A HISTORY OF THE WORLD IN 10.000 BRICKS POVIJEST SVIJETA U 10.000 KOCKICA

Matthias Daenschel
(Germany / Njemačka)

7:07

Tuesday 15 Nov / Utorak, 15.11. 10:00 / 16:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

This film shows 10.000 years of human history in 21 scenes, with 10.000 bricks and 5.000 stop motion frames. It tells the story of buildings and monuments, of construction and decay, of evolution and revolution. The project started during the lockdown in 2020 as a small family project but became a work of art for the history books.

Film prikazuje 10.000 godina ljudske povijesti u 21 sceni, s 10.000 kockica i 5.000 stop motion sličica. Priča priču o zgradama i spomenicima, izgradnji i propadanju, evoluciji i revoluciji. Projekt je započeo tijekom karantene 2020. kao mali obiteljski projekt, ali je postao umjetničko djelo za povijesne knjige.



THE HOLE RUPA

Piotr Kaźmierczak
(Poland / Poljska)

2:30

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A short story about struggling with lack, emptiness, loneliness.

Kratka priča o borbi s nedostatkom, prazninom, usamljenošću.



HUMAN BEING LJUDSKO BIĆE

Juraj Škovrlj, Niko Karaula, Dorotea Bukvić
(Croatia / Hrvatska)

1:11

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Short story how human came to be.

Kratka priča o nastanku čovjeka.



MOUSE HOUSE MIŠJA KUĆA

Timon Leder
(Slovenia / Slovenija)

8:30

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A gluttonous mouse traps himself in a cheese wheel while his starving friend stranded outside must contend with a hungry cat.

Proždrljivi miš zarobio se u kotaču sa sirom dok se njegov izglednjeli prijatelj ostavljen vani bori s gladnom mačkom.



PLAYBILL

Dražen Bošnjak, Marko Vukušić
(Croatia / Hrvatska)

1:26

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Escaping from a bank heist, a bandit finds himself in a hopeless situation, when suddenly an opportunity shows up.

Bježeći od pljačke banke, bandit se nađe u bezizlaznoj situaciji, kad mu se iznenada ukaže prilika.



RUN TRKA

Young Chan Jeon
(USA / SAD)

3:04

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A person run on the road of his life. He keeps running toward somewhere, but he doesn't know where he is heading. He can nothing but run.

Osoba trči na putu svog života. Trči nekamo, ali ne zna kamo ide. Ne može ništa osim trčati.



98 M³

Juliette Costes, Joanna Charpentier,
Mélanie Hyvert, Lisa Perez, Victoria Ward
(France / Francuska)

5:05

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

June is a young architect, flooded with work, trying to save her work, drowning in anxiety but in the end focuses on what really matters.

June je mlada arhitektica, preplavljena poslom, pokušava spasiti svoj rad, utapa se u tjeskobi, ali se na kraju fokusira na ono što je stvarno važno.



THE BASILISK BAZILISK

Chloé Delestrain, Owen Masson, Lancelot
Myja Le Guludec, Morigane Haudry, Nathan
Peyren, Gaël Lejeune, Baptiste Belperin
(France / Francuska)

7:14

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Walter gets a call from a colleague about an artificial intelligence that could potentially save humanity. He chooses to ignore it.

Walter dobiva poziv od kolege u vezi s umjetnom inteligencijom koja bi potencijalno mogla spasiti čovječanstvo. On to odlučuje ignorirati.



THE DREAM MAKER SNOVOTVORAC

Paul Denis, Léa Desrozier, Arden Hemkes,
Grégoire Hoarau, Anatole Perrin, Lisa Rippert
(France / Francuska)

3:56

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Gustave is a passionate dream maker who is still learning the ropes to his job. Everything takes a turn for the worst when one of the nightmares tries to escape workshop.

Gustave je strastveni stvaratelj snova koji još uvijek uči svoj posao. Sve se okrene na najgore kada jedna od noćnih mora pokuša pobjeći iz radionice.



FROM ABOVE S NEBA

Julien Jousse, Arthur Damiano, Vincent Hébrard, Léonard Haug, Antoine Thiaucourt, Hector Dao, Nathan Baussois
(France / Francuska)

6:42

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

On Christmas Eve 1916 on the Vosges frontline, a French soldier is sent to scout for an unknown object fallen from the sky in the no man's land. He meets a German soldier near the crash spot. Out of the smoke, a huge silhouette walks and turns out to be Santa Claus, wounded by his accident.

Na Badnjak 1916. na bojišnici Vosges, francuski vojnik je poslan u izvidnicu za nepoznatim objektom palim s neba na ničijoj zemlji. U blizini mjesta nesreće susreće njemačkog vojnika. Iz dima izlazi ogromna silueta i ispostavlja se da je Djed Mraz koji se slučajno sam ranio.



MARONII RIBICA

Ilonneau Dimitri, Guitet Maxime, Plata Lucas, Nguyen Ngoc Mai, Matuszczak Guilian, Argentieri Flore, Courtel Hugo
(France / Francuska)

4:57

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A young fish disrupts the equilibrium by stealing food, so banished from his shoal, the little fish leaves, looking for more hospitable waters.

Mlada ribica remeti ravnotežu krađom hrane, pa protjerana iz svog jata, ribica odlazi tražeći gostoljubivije vode.



OROGENESIS OROGENEZA

Axel Vendrely, Damien Barthas, Lise Delacroix,
Emma Gaillien, Pierre Legargeant, Roland Van
Hollebeke
(France / Francuska)

6:26

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Before dawn, an odd character born from the sky crashes down in a desert. Awoken and weak, he's going to struggle to get back to the highest point in the sky, while facing a rising earth. However, in his frantic ascension, something is happening under his steps.

Pred samu zoru neobičan lik rođen na nebu sruši se u pustinju. Probuđen i slab, bori se da se vrati na najvišu točku na nebu i suočava se s uzdižućom zemljom. Međutim, u njegovom bjesomučnom uzdizanju nešto se događa pod njim.



YALLAH! O, BOŽE!

Nayla Nassar, Edouard Pitula, Renaud de Saint
Albin, Cécile Adant, Anaïs Sassatelli, Candice
Behague
(France / Francuska)

7:07

Tuesday 15 Nov / Utorak, 15.11. 17:30
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Beirut, 1982. As Nicolas prepares to flee his hometown, torn apart by an endless civil war, he crosses the path of Najji, a reckless teenager determined to go to the swimming pool. Trying to protect the young man, Nicolas finds himself pulled into a surreal race against war, all for the mere freedom of going swimming.

Bejrut, 1982. Nicolas se sprema pobjeći iz svog rodnog grada, rastrzanog beskrajnim građanskim ratom i susreće Najjja, nesmotrenog tinejdžera koji je odlučio otići plivati na bazen. Pokušavajući zaštititi mladića, Nicolas se nađe uvučen u nadrealnu utrku protiv rata, a sve zbog puke želje za plivanjem.



THE BLACK RECAT CRNI MAČAK

Paolo Gaudio
(Italy / Italija)

5:44

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

A stop motion adaptation of the novel by E. A. Poe "The Black Cat".

Stop animacija, adaptacija romana Edgara Alana Poea "Crna mačka"



THE CHIMNEY SWIFT DIMNJAČARI

Frédéric Schuld
(United Kingdom /
Ujedinjeno Kraljevstvo)

5:00

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A British chimney sweeper describes his everyday routine of forcing young kids to become workers.

Britanski dimnjačar opisuje svoju svakodnevnu rutinu tjeranja male djece da postanu radnici.



DOT TOČKA

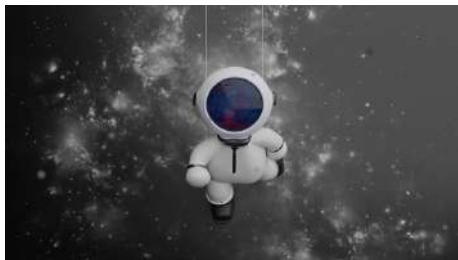
Mohammad Zare
(Iran / Iran)

3:56

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

Not-too-distant future, depression and loneliness are rampant in modern lifestyles. A young man who leads a regular and repetitive life, accidentally notices the beauty of nature and tries to see it again in different ways.

Ne tako daleka budućnost, depresija i usamljenost rašireni su u modernom načinu života. Mladić koji vodi redovit i repetitivni život, slučajno zapaža ljepotu prirode i pokušava je ponovno vidjeti na različite načine.



GETTING TO THE MOON PUT NA MJESEC

Jacob Nicholson
(United Kingdom / Ujedinjeno Kraljevstvo)

3:46

Tuesday 15 Nov / Utorak, 15.11. 10:00 / 16:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A whimsical animation that follows a young astronaut in 1969 as he tries to get to the moon by various means before meeting another astronaut with the same goal.

Neobična animacija prati mladog astronauta 1969. godine dok na različite načine pokušava doći do Mjeseca prije nego što sretne drugog astronauta s istim ciljem.



GIRL AND CLOUD DJEVOJKA I OBLAK

Shokir Kholikov
(Uzbekistan / Uzbekistan)

10:00

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

This film illustrates the relationship between a boy and a girl. It shows what the power of love can do.

Film ilustrira odnos između dječaka i djevojčice. Pokazuje što moć ljubavi može učiniti.



GYPSY TALES: THE WISE GYPSY WHO DROVE OFF THE DEVIL'S SON ROMSKE PRIČE: MUDRI CIGANIN KOJI JE OTJERAO ĐAVOLJEG SINA

Roland Tóth-Pócs, László Balajthy
(Hungary / Mađarska)

7:30

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club / Kino klub Split

Gipsy widow with many children almost gives away her youngest to the Devil. She makes a pact with the mysterious man next door to fend off the devilish scheme, and they even find their happiness.

Ciganska udovica s mnogo djece zamalo preda svoje najmlađe vragu. Sklapa pakt s tajanstvenim muškarcem iz susjedstva kako bi se obranila od đavolje namjere, pronalazeći zajedničku sreću.



**HOW MY GRANDMOTHER BECAME A
CHAIR
KAKO JE MOJA BAKA POSTALA STOLICA**

Nicolas Fattouh
(Lebanon / Libanon)

9:55

Monday 14 Nov / Ponedjeljak, 14.11. 18:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

An ageing grandmother loses her five senses, one after the other before finally becoming a wooden chair and realizes that her housekeeper is caring and loyal family member she was sadly lacking.

Ostarjela baka gubi svojih pet osjetila, jedno za drugim, prije nego što konačno postane drvena stolica i shvati da je njezina domaćica brižan i odan član obitelji koji joj je nedostajao.



**I CAN'T STAND IT
NE MOGU TO PODNIJETI**

Natalia Sara Skorupa
(Poland / Poljska)

0:56

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

A short story about the pain of life in a dysfunctional family. Street noise, curious neighbors, blocks of flats and small apartments. All in laughter and solitude

Kratka priča o bolnom životu u disfunkcionalnoj obitelji. Ulična buka, znatizeljni susjedi, blokovi i mali stanovi. Sve u smijehu i samoći.



THE MASKED AVENGER MASKIRANI OSVETNIK

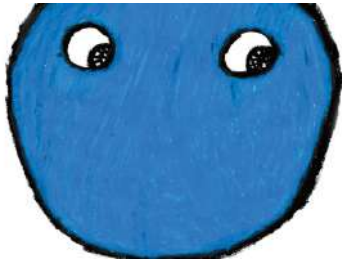
Luna Strmotić
(Croatia / Hrvatska)

4:31

Tuesday 15 Nov / Utorak, 15.11. 10:00 / 16:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

A small raccoon is happily decorating his den and without any worries, he goes to sleep but the next day a lumberjack suddenly appears and destroys the den that the raccoon loves so much.

Mali rakun veselo uređuje svoju jazbinu i bez brige odlazi na spavanje, no sutradan se iznenada pojavljuje drvosječa i uništava jazbinu koju rakun toliko voli.



REBORN PONOVO ROĐEN

Yuki Okazawa
(Japan / Japan)

5:04

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

A work of pure emotions. Using colored pencils and crayons, director attempted to create a new form of expression by intersecting his emotions as a child with those of the present.

Djelo čistih emocija. Koristeći olovke u boji i bojice, redatelj je pokušao stvoriti novi oblik izražavanja presijecajući svoje emocije kao djeteta s onima iz sadašnjosti.



A SHAMAN'S TALE ŠAMANOVA PRIČA

Jules Guérin
(France / Francuska)

2:45

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

A mystical journey of a powerful shaman from the deep jungle to the cosmos, based upon a very ancient Peruvian legend.

Mistično putovanje moćnog šamana iz duboke džungle u svemir, temeljeno na drevnoj peruanskoj legendi.



SQUIRREL RUNS TO TREE VJEVERICA TRČI NA STABLO

Stefan Vogt
(Germany / Njemačka)

1:05

Wednesday 16 Nov / Srijeda, 16.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Short story about squirrel running to the tree. Idea from one kid.

Kratka priča o vjeverici koja trči do drveta. Ideja jednog klinca.



THE VULTURE LEŠINAR

Santiago Colombo Migliorero
(Argentina / Argentina)

2:36

Tuesday 15 Nov / Utorak, 15.11. 20:00
Split Cinema Club
Kino klub Split

Around 1917 Kafka wrote a note in his diary: "Somebody pulled my clothes, but I shook him off". Some years later, in his short story "The vulture", fate looks inevitable and it is not possible to scape from the torment. A vulture hacks the feet of the main character, who resigned, accepts passively this inevitable destiny.

Kafka je 1917. zapisao u svoj dnevnik: "Netko me povukao za odjeću, ali sam ga se otresao". Nekoliko godina kasnije, u njegovoj priči "Lešinar", sudbina izgleda neizbježna i od muke se ne može pobjeći. Lešinar sječe noge rezigniranom glavnom liku koji pasivno prihvaća neizbježnu sudbinu.



WATER LULLABY VODENA USPAVANKA

Piotr Kaźmierczak
(Poland / Poljska)

3:38

Tuesday 15 Nov / Utorak, 15.11. 11:00
Marko Marulić City Library Split
Gradska knjižnica Marka Marulića Split

Stop motion, animated with sand, video clip to "Water Lullaby" song from the "Waterduction" album by a famous Polish folk music band Warsaw Village Band.

Stop animacija, animirana pomoću pijeska, video isječak na pjesmu "Water Lullaby" s albuma "Waterduction" poznatog poljskog folk benda Warsaw Village Band.

18:00

Rest in piece / Počivaj u miru 9:35
MAIN COMPETITION / GLAVNA KONKURENCIJA

Hippocampus / Hipokampus 7:52
MAIN COMPETITION / GLAVNA KONKURENCIJA

The Square City / Kockasti grad 6:35
MAIN COMPETITION / GLAVNA KONKURENCIJA

The Queen of the Foxes / Kraljica lisica 8:50
MAIN COMPETITION / GLAVNA KONKURENCIJA

How My Grandmother Became A Chair / Kako je moja baka postala stolica 9:55
OUT OF COMPETITION / IZVAN KONKURENCIJE

The Chimney Swift / Dimnjačari 5:00
OUT OF COMPETITION / IZVAN KONKURENCIJE

Small Hours / Sitni sati 5:00
OUT OF COMPETITION / IZVAN KONKURENCIJE

My Soldier / Vojniče moj 5:59
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

The Hole / Rupa 2:30
KIDS COMPETITION / DJEČJA KONKURENCIJA

Marko Marulić City Library Split / Gradska knjižnica Marka Marulića Split, Slobode 2

10:00 and at / i u 16:00

A Fleeting Moment / Prolazni trenutak 3:43

KIDS COMPETITION / DJEČJA KONKURENCIJA

A History of the World in 10.000 Bricks / Povijest svijeta u 10.000 kockica 7:07

KIDS COMPETITION / DJEČJA KONKURENCIJA

:)

KIDS COMPETITION / DJEČJA KONKURENCIJA 2:56

Girl and Cloud / Djevojka i oblak 10:00

KIDS COMPETITION / DJEČJA KONKURENCIJA

The Masked Avenger / Maskirani osvetnik 4:31

OUT OF COMPETITION / IZVAN KONKURENCIJE

Getting To The Moon / Put na Mjesec 3:46

KIDS COMPETITION / DJEČJA KONKURENCIJA

11:00

The Hole / Rupa 2:30

KIDS COMPETITION / DJEČJA KONKURENCIJA

The Sprayer / Prskalica 9:00

MAIN COMPETITION / GLAVNA KONKURENCIJA

Piropiro 9:30

MAIN COMPETITION / GLAVNA KONKURENCIJA

Swollen / Natečen 5:40

MAIN COMPETITION / GLAVNA KONKURENCIJA

Flour & Mush / Brašno i deblo 11:51

MAIN COMPETITION / GLAVNA KONKURENCIJA

Water Lullaby / Vodena uspavanka 3:38

OUT OF COMPETITION / IZVAN KONKURENCIJE

Origins of a world / Postanci svijeta 5:14

AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Things / Stvari 3:55

AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Marko Marulić City Library Split / Gradska knjižnica Marka Marulića Split, Slobode 2

17:30

The Dream Maker / Snovotvorac 3:56
OUT OF COMPETITION / IZVAN KONKURENCIJE

From above / S neba 6:42
OUT OF COMPETITION / IZVAN KONKURENCIJE

Maronii / Ribica 4:57
OUT OF COMPETITION / IZVAN KONKURENCIJE

98M³ 5:00
OUT OF COMPETITION / IZVAN KONKURENCIJE

The Basilisk / Bazilisk 7:14
OUT OF COMPETITION / IZVAN KONKURENCIJE

Orogenesis / Orogeneza 6:26
OUT OF COMPETITION / IZVAN KONKURENCIJE

Yallah! / O, bože! 7:03
OUT OF COMPETITION / IZVAN KONKURENCIJE

Split Cinema Club / Kino klub Split, Slobode 28

20:00

Dot / Točka 8:12
OUT OF COMPETITION / IZVAN KONKURENCIJE

**Gypsy Tales / The Wise Gypsy Who Drove Off the Devil's Son /
Romske priče: mudri Ciganin koji je otjerao đavoljeg sina** 7:30
OUT OF COMPETITION / IZVAN KONKURENCIJE

THE BLACK reCAT / Crni mačak 5:44
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

it / Ono 6:40
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Borers / Svrđlaši 4:28
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Pobre Antonio / Jadni Antonio 8:06
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

I can't stand it / Ne mogu to podnijeti 0:56
OUT OF COMPETITION / IZVAN KONKURENCIJE

The Vulture / Lešinar 2:36
OUT OF COMPETITION / IZVAN KONKURENCIJE

A Shaman's Tale / Šamanova priča 2:45
OUT OF COMPETITION / IZVAN KONKURENCIJE

Flâneur / Skitnica 3:40
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Sugar show / Tetošenje 7:58
MAIN COMPETITION / GLAVNA KONKURENCIJA

Reborn / Ponovo rođen 5:04
OUT OF COMPETITION / IZVAN KONKURENCIJE

11:00

Mouse House / Mišja kuća 8:30
KIDS COMPETITION / DJEČJA KONKURENCIJA

Playbill 1:26
KIDS COMPETITION / DJEČJA KONKURENCIJA

Brocky 3:02
KIDS COMPETITION / DJEČJA KONKURENCIJA

Chiripajas / Mala kornjača 2:00
KIDS COMPETITION / DJEČJA KONKURENCIJA

Human being / Ljudsko biće 1:11
KIDS COMPETITION / DJEČJA KONKURENCIJA

Run / Trka 3:04
KIDS COMPETITION / DJEČJA KONKURENCIJA

Squirrel runs to tree / Vjeverica trči na stablo 1:05
KIDS COMPETITION / DJEČJA KONKURENCIJA

Forget-Me-Not / Ne zaboravi me 3:30
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

Spark / Iskra 2:10
AMATEUR - STUDENT COMPETITION / AMATERSKA - STUDENTSKA KONKURENCIJA

**KVART association for contemporary art / KVART udruga za suvremenu umjetnost,
Put Trstenika 1**

18:00

Los Huesos / Kostí 14:22
MAIN COMPETITION / GLAVNA KONKURENCIJA

A dog under bridge / Pas pod mostom 12:44
MAIN COMPETITION / GLAVNA KONKURENCIJA

Dies Irae / Dan gnjeva 7:37
MAIN COMPETITION / GLAVNA KONKURENCIJA

Sugar show / Tetošenje 7:58
MAIN COMPETITION / GLAVNA KONKURENCIJA

Promised Land / Obećana zemlja 8:41
MAIN COMPETITION / GLAVNA KONKURENCIJA

Hysteresis 5:05
MAIN COMPETITION / GLAVNA KONKURENCIJA



Ivan Svaguša

Born on March 11, 1982 in Split. After the School of Fine Arts, he graduated from the Academy of Fine Arts. Since 2009, he has been teaching at the Split School of Drawing and Painting. Held hundreds of painting, comics, graffiti and illustration workshops. Passionate music lover. He is the author and co-author of several comics albums. Through the independent publishing house Bučni comicovi, it presents painting and comic works through a soundtrack in a multimedia way. Through visual media, he experiments with performing arts, such as contemporary circus and contemporary dance. He was the radio host of Loud Comics. He regularly works in painting, comics, graffiti/street art, murals, interior/exterior painting, illustration.

Rođen 11. ožujka 1982. u Splitu. Nakon Škole likovnih umjetnosti, diplomirao je na Akademiji likovnih umjetnosti. Od 2009. godine predaje u Školi crtanja i slikanja Split. Održao stotine radionica slikanja, stripa, grafita i ilustracije. Strastveni ljubitelj glazbe. Autor je i koautor nekoliko strip albuma. Kroz nezavisnu nakladničku kuću Bučni stripovi na multimedijski način predstavlja slikarska i stripovska djela kroz zvučnu podlogu. Kroz vizualne medije eksperimentira s izvedbenim umjetnostima, poput suvremenog cirkusa i suvremenog plesa. Bio je radijski voditelj Bučnih stripova. Redovito se bavi slikarstvom, stripom, grafita/uličnom umjetnošću, muralima, oslikavanjem interijera/eksterijera, ilustracijom.



Milivoj Popović

Milivoj Popović, Master of Sculpture and external associate of UMAS, is the co-founder of the multiple award-winning Studio for Digital Art Prime Render Studios, whose more than 70 international awards for short animated films include the Animated Eye award at the Aspen Shortsfest in Colorado, USA (qualified for the Oscar), as well as the Special Jury Award at the Annecy Film Festival. His work has been published in many digital art publications, such as the world famous Expose series by Ballistic Publishing, Animation Reporter, Newtek Lightwave 3D Magazine...

Milivoj Popović, Magistar Kiparstva i vanjski suradnik na UMAS-u je suosnivač višestruko nagrađivanog Studija za Digitalnu Umjetnost Prime Render Studios čijih više od 70 međunarodnih nagrada za kratke animirane filmove uključuje i nagradu Animated Eye na Aspen Shortsfest u Coloradu, USA (kvalificiranu i za nagradu Oscar), kao i Posebno Priznanje Žirija na Annecy Film Festivalu. Njegovi su radovi objavljeni u mnogim publikacijama za digitalnu umjetnost, kao što je svjetski poznati Expose serijal od Ballistic Publishing, Animation Reporter, Newtek Lightwave 3D Magazine...



Katrin Novaković

Katrin Novaković graduated from undergraduate studies at the Art Academy in Split, at the Department of Film and Video, and completed an internship at the animation studio Trikk17 in Hamburg, Germany. She has a master's degree in Animated Film and New Media at the Academy of Fine Arts in Zagreb. Her award-winning films are screened at festivals around the world. After his studies, he made various music videos and dedicated films in the stop-animation technique. Since 2019, he has been running stop animation workshops for children and adults. Since 2020, she has been working in the selection of competitive films and as a member of the expert jury at several animated film festivals.

Katrin Novaković diplomirala je preddiplomski studij na Umjetničkoj akademiji u Splitu, na odsjeku Film i video i odradila stručnu praksu u studiju za animaciju Trikk17 u Hamburgu u Njemačkoj. Magistrirala je Animirani film i nove medije na Akademiji likovnih umjetnosti u Zagrebu. Njezini nagrađeni filmovi prikazuju se na festivalima diljem svijeta. Nakon studija radi razne glazbene spotove i namjenske filmove u tehnici stop-animacije. Od 2019. vodi radionice stop animacije za djecu i odrasle. Od 2020. radi u selekciji natjecateljskih filmova i kao članica stručnog žirija na nekoliko festivala animiranih filmova.

ANIMAROO LIC

Program coordinator / Koordinator programa:
Toma Šimundža

Selectors / Selektori:
Milena Bašić, Damir Pavić, Toma Šimundža

Layout & design / Grafička obrada i prijelom:
Mladen Đikić

Social networks / Društvene mreže:
Dražen Bošnjak

Production / Produkcija:
Gradska knjižnica Marka Marulića Split

Od srca zahvaljujemo svim našim volonterima na pomoći.



GKMM

ANIMAROO LIC